

Back at One

Recorded by Brian McKnight

Words and Music by
BRIAN McKNIGHT
Arranged by Richard Bradley

Slowly ♩ = 144

C *mp* It's un - de - ni - a - ble that we should be to -

F geth - er. It's un - be - liev - a - ble how I

Dm7 **Em7** **F** **G** **C9** used to say that I'd fall nev - er. The ba - sis is I

Am7 need to know. If you don't know just how I feel, then

Bbmaj7 F/A D/F#

let me show you now that I'm for real. If

5 3

#5 1 3 #0

Bbmaj7 F/A Dm7/G G7

all things in time, time will reveal. Yeah.

3

5 C C/B 5 Am7

One, you're like a dream come true. Two, just wan - na

1 2 1 2

5 1 5 5 5

G F C/E Dm7

be with you. Three, girl, it's plain to see that you're the on - ly

Em7 F 5 G 5 C C/B

one for me. And four, re - peat steps one through three.

Am7 G 2 5 F F/E

Five, make you fall in love with me. If ev - er I be - lieve my work is

Dm7 G9 To Coda 1. C

done, then I'll start back at one.

2. F C/E F

one. Say fare - well to the dark of night; I see the com - ing of the sun.

C/E A

I feel like a lit - tle child whose life has just be - gun. You

Dm7 Em7 Am7

came and breathed new life in - to this lone - ly heart of mine. You

Dm7 Dm7/G G9 D.S. al Coda

threw out the life line just in the nick of time.

Coda C F Am11 Dm11 Dm7/G Amaj7

one. rit.

Verse 2:

It's so incredible, the way things work themselves out.
 And all emotional, once you know what it's all about, hey.
 And undesirable, for us to be apart.
 I never would have made it very far,
 'Cause you know you've got the keys to my heart.
 'Cause one, you're like a dream come true.